Minutes of Big Bad Wolf Children's Theatre Company

Annual General Meeting

Sunday 11th November 2018

Bowhouse Community Centre, Grangemouth 2pm

Apologies

Minutes of the AGM held on Sunday 12th November 2017

Last year's AGM was on Sunday 12th November 2017. Louise asked for confirmation that the minutes, published and available on the website and also sent to all members, were a true and accurate reflection of the meeting.

Nominator – Stuart Williamson

Seconder – Jacqui Pearson

Welcome from the Chair Louise Harland to the 11th Annual General Meeting of the Big Bad Wolf Children's Theatre Company

Report from the Chair

Thank you all for coming along to our 11th big bad wolf AGM.

I WOULD like to start first of all by thanking our current committee for all their hard work and support this year and I've thoroughly enjoyed being part of this team.

Our present office bearers are myself as chair, Gordon Gallagher- vice chair, Gemma McDonald-treasurer and Agnes Law – secretary. The remaining committee members are Candice Sinclair, Renatta Brockie, Paul McGuire, Heather Riddoch, Gillian Scrymgeour, Lynne Black, Gillian Walker, Brendan Cannon, Stuart Williamson, Susan Johnstone, Claire Stirton and Diane Russell.

Both Stuart and Claire are stepping down this year both of whom have helped enormously in the past number of years with creating our programme, workshop, hall bookings and much more. Thank you so much for all your hard work.

2017/2018 was a fantastic year with High School Musical and one personally I felt created a huge team /family feeling for both children and adults. Everybody did their bit from front of house, dressing rooms and backstage to the amazing performance from all of our children on stage. So thank you to every parent/helper for creating that fantastic atmosphere.

Rehearsals are well under way for Footloose and we continue this year with the same production team for this show. We have also secured the rights for Copacabana as our 2020 show and are working already on the rights for 2021.

Tickets will be on sale hopefully by next week once we finalise the new seating plan at the town hall and once again we need 100% effort from everybody to push ticket sales as much as possible to ensure we cover our costs to keep the company running.

We have resorted back this year to building our own set and I have to thank all the work from all involved in making this happen. The workshop is open on a Monday night from 7.30pm and all volunteers are welcome to come along and help.

This year we have set up a concert group and our aim is to attend events to create awareness for the company and to promote ticket sales. Our first concert is at Grangemouth Town Hall at the ww1 memorial. If you know of any sheltered housing or care homes that would enjoy our talents please let Gordon know.

Carol singing is one of our biggest fundraisers and we have been invited once again to sing at the various Xmas light switch ons in the district. We will also have spots at Tesco in Redding, The Howgate and The Falkirk Wheel.

We held our first prize bingo at Scott's in Grangemouth which was a huge success raising over £800, the efforts that went into organising this are much appreciated and hopefully you are all starting to de-stress. We have a night at the 3 kings booked for next November and details on this will be out nearer the time.

This year also brought sadness with the loss of our former member Luc Liddell, we are creating a memorial award in honour of Luc and will share this information once we have finalised the details, and Footloose will also be dedicated to the memory of Luc.

All I can say now is I hope Footloose is as successful as our previous 11 shows and I look forward to the fun of show week.

Treasurer's Report

Attached separately

Secretary's Report

It doesn't seem like a Year has passed since our AGM last year, but here we are again. As always I am very privileged and honoured to have held the post of Secretary of Big Bad Wolf Children's Theatre Company.

My Family were delighted that the Mary Watkins Memorial trophy in memory of my Sister was hotly contested again this year with the worthy winner being Duncan Brown. We have had a busy year full of ups and downs but mostly ups. Our production of High School Musical was another fabulous production. We are very lucky to have such a great, dedicated Production Team however we are also incredibly luck to have such talented members, supportive parents and a hard working committee, team work is the key and clearly everyone pulling in the same direction makes it work. We had a great number of applications for new members this year again, it's so encouraging to see would be members work so hard for their auditions, we had some lovely emails from parents to say how welcome they were made to feel and how their children enjoyed the audition process even though they didn't get in, it has made them all the more determined to try again. We moved on to main show auditions and I know there were a few disappointed members and parents when the Footloose cast announcements were made, can I just tell you I sat in on the auditions purely as an observer and Wow, what a talent we have in our company, I was so glad I had no say whatsoever in the casting decisions, I have no idea how the Production Team managed to make their decisions, we have to trust our Production Team though-they have never miscast a show. I can also tell you that it makes no difference if members have a parent on the Committee or they stay in the same street as such and such or they go to a certain dance school or their Mum is friends with x,y or z, or they had a part last year, it's all down to the auditions and the best person for the role. The Production Team will not put his or her reputation on the line just to keep someone happy.

I would like to Thank everyone for their continued support, I know you might get a bit frustrated that I do not reply to your enquiry immediately but could I ask you not to text then email then Facebook message if I haven't got back to you within an hour, I have a full time job and this isn't it. I am a Civil Servant, a job which I have done for 40 years and yes, I did start work when I was 5. I may not see

your message until I get home from work then I may not know the answer so have to find out for you, it may be we need a Committee decision on your query, neither I nor anyone in this Company have the power to make a decision on their own, everything has to be discussed and decided by the Committee as does the spending of any money whatsoever, every decision and money spent has to be minuted when finalised. I just wanted to give you a bit of background into why it may take longer to reply to your messages. Also I am not responsible for deciding the rehearsal calls, I have to wait (and sometimes wait and wait) for the rehearsal call from the Production Team. I will send it out as soon as I can, following receipt.

A huge Thank you to everyone who donated and attended our fundraising bingo night on Tuesday, it was such a lot of hard work especially for Diane and Renata who pulled all the prizes together. Ladies, I can't Thank you enough. We did have a lot of laughs on the night but I think it's safe to say a few of us have been left emotionally scarred by the very word bingo (I didn't even play and don't think I ever will) and there is absolutely no truth whatsoever in the rumour that I will be setting up a taxi business anytime soon, in fact sometime never!

The Parent Rota will be sent out this week, I wanted to wait until after the AGM to ensure it was as accurate as possible for the Committee members on rota, every rehearsal will have 1 Committee member and 2 or 3 parents on rota, the Committee member will take charge do to speak and will advise you what they want you to do, mainly asking members to keep quiet during rehearsals, it is so disrespectful when they continually talk while others are rehearsing and it infuriates the Production Team who have to stop rehearsals to ask members to be a bit quieter, you may also be asked to serve in the tuck shop during a break, take the register or take envelopes, orders etc. Can I also ask that any monies handed in be in an envelope labelled with the members name and what the money is for? It is nice to catch up with other parents while you are on parent duty but could we please ask that you don't sit and chat loudly either, we can't expect members to sit quietly if there is more noise coming from parents. On that note, show week is an ideal time to catch up and get to know other parents, please put your name down to help out during show week, it is a fantastic experience, we would ask that each member is represented by volunteering to help at least twice during show week. We can't run the show without adequate cover. Please, please do not take any photos of members during rehearsals or show week, we have to abide very carefully with regulations, we as a Company have parents authorisation to take photos/videos but you as a parent do not have authorisation to take photos someone else's child may be in.

Finally, you'll be pleased to hear, I would like to thank everyone most sincerely for all your continued help, support and dedication. I know I go on a bit about having the proper forms filled in and sticking to rules and regulations but I guess all that time as a Civil Servant doesn't come without that, just be Thankful I'm not asking you to fill forms in in triplicate as in the days when I first started work. I do really appreciate you all.

Election of New Management Committee Members

There are 15 committee members at present, a further two can be appointed. Nominations and expressions of interest were due by Sunday. Sandra Allan expressed interest in joining the committee. Proposed by – Gordon Gallacher Seconder - Paul McGuire

Constitution Changes

Any proposed changes to the constitution are required to be raised by the committee and considered and voted on at a general meeting. Louise reported there were no changes proposed this year.

Any other business

New patrons discussed and agreed – Nadine McKechnie Judge, Chris Judge, Stephen Purdon (River City) and continuing Kay Adams