

**BIG BAD WOLF COMMITTEE MEETING
THE PLOUGH HOTEL
MONDAY 30TH MAY @ 7PM**

Present: Grant Alexander (Chair)
Agnes Law (Secretary)
Michelle Campbell
Evonne Johnston
Emma Watkins
Fiona Young
Louise Harland
Gemma Devlin
Tracey Kildare
Claire Stirton
Laura Dawson
Stuart Williamson

Attended part: Karen Houston
Shirley Blackwood

1. WELCOME & APOLOGIES

- Grant welcomed everyone to the meeting.

2. ACTIONS ARISING FROM MEETING ON 17TH MAY

- Grant covered what was discussed at the last committee meeting including the budget and the restrictions BBW would have to work with going forward.
- The production team were all asked if they were prepared to accept the financial restrictions and let Grant or Agnes know.

3. PRODUCTION TEAM

- Since the meeting on the 17th May Grant had heard back from the current production team as follows:
 - Gavin Orr will not be returning as Director.
 - Lyndsay Dowell would like to be considered for the role of Director.
 - Sheila Mackie will not be returning as Choreographer.
 - Romy Mackie will not be returning as Assistant Choreographer.
 - Johnathon Graham will be returning as Musical Director.
 - Sheena Graham will be returning as Musical Assistant.
- The committee felt that it was important to get a new production team in place as soon as possible and with this in mind Johnny was asked for his recommendations. These recommendations were passed to Agnes who spoke to both parties. The first choice for Director was Lindsay Dowell and she was very keen to be considered, it was explained that the Director or Assistant Director would be needed at every rehearsal and Lyndsay accepted this and explained she

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had a person in mind for the Assistant Director role who would be available if she was not.

- The first choice for Choreographer was Nadine Judge who is very experienced and would have an assistant to work with her and able to cover if she was not able to attend a rehearsal.
- After speaking to both first choices who expressed that they would be very interested the committee discussed and voted unanimously to ask Lyndsay and Nadine to take up the roles of Director and Choreographer with the company. Agnes will make formal approaches to both ladies.
- Agnes explained we now have a make-up team and that Heidi is interested in being part of the costume team.

Action: Agnes will send out an email to all parents to confirm and allay fears as soon as possible.

4. WORKSHOP

- Grant explained to committee that Hilary Wallace wanted to stay in position as Set Designer and took an action to find out set building options available to the company. However, she has sent an email outlining her concern on the options available within the timescale we have. There is a possibility that we can purchase the cloths and then make the remaining set but this raises the issue regarding the workshop space currently used. The current workshop space is going to be inspected and it will probably be closed on Health & Safety grounds. With this in mind Grant asked the committee to work closely with Hilary to find a solution as well as looking at all other options.

Action: Claire suggested an option for some vacant space behind the dance studio in Grangemouth and will find out the cost and availability of this.

- It was suggested that as a committee we arrange to speak to Hilary in person to find out what the requirements will be and possibilities for set building going forward. Agnes will arrange for a script to be sent to Hilary so she has a better idea of the sets needed for the next production. It was agreed that Stuart and some other members would arrange to meet with Hilary when she had seen the script to discuss options.

Action: Michelle will find out about the annex building at the rear of Airthrey Castle in the University of Stirling campus although some members thought this may be a little too far.

5. AOCB

- Audition weekends have been booked for the new member auditions and company auditions for the new show. The new member auditions will take place on the 27th/28th August – venue to be confirmed. Show auditions will take place on the 2nd – 4th September – venue to be confirmed.
- It was agreed that the parts given out for the new member auditions would be those needed for the show auditions. This would enable the successful new members to audition for a part should they wish.

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- Grant suggested that a couple of committee members should be at the new member auditions to speak to any new parents.

Action: Agnes will send times/dates to Fiona as soon as possible to get the bookings for venues in place.

- The committee agreed that the first act for Lyndsay as Director should be putting a rota in place for rehearsals.
- Finally it was agreed that a race night would be a great idea for new/current members and families.

Action: Shirley will speak to Margaret to get information and availability.

- Meeting closed at 8.25pm

6. NEXT MEETING: Wednesday 15^h June @ 7pm – Stables Restaurant