

# **Big Bad Wolf Children's Theatre Company Annual General Meeting – 30 September 2012**

## **Minutes**

### **Apologies**

Apologies received from Hilary Wallace, Elizabeth Stewart, Sharon Wallace, Morag Cloughley, Catherine Coleman, Arlene Joyce, and Alison Harris

### **Minutes of the AGM held on Sunday 4<sup>th</sup> September 2011**

Proposed by Blair Dewar                      Seconded by Linda Fraser

### **Welcome from the Chair Grant Alexander to the 5th Annual General Meeting of the Big Bad Wolf Children's Theatre Company**

On behalf of the committee, I would like to welcome you all to the 5<sup>th</sup> Annual General Meeting of the Big Bad Wolf Children's Theatre Company.

If I can start by introducing myself for those of you who don't know me – I'm Grant Alexander and since March this year I have been Chairperson for Big Bad Wolf. I'd also like to introduce you to our other current Office Bearers and committee members:

Vice - Chairs - Iain Gillies and Colin Wishart

Treasurer – Karen Wallace

Secretary – Agnes Law

Management Committee Members: Shirley Blackwood, Linda Fraser, Graeme Hamilton, Susan Johnstone, Tracey Kildare, Hilary Wallace, Fiona Young

During the year we saw a number of changes to the personnel within the committee. As some members stood down, others put themselves forward to serve. I would like to formally thank the committee both past and present, for their support and all the hard work they have done during the year. Their dedication to Big Bad Wolf is commendable. For those who are standing or have already stood down I would like to record my thanks – Blair Dewar, Kevin English, Julie Taylor, Beverley Wright and of course Mary Watkins – more of Mary later.

I am pleased to report that a number of those mentioned continue to be involved behind the scenes – in stage management, wardrobe, workshop or front of house capacity.

### **Report from the Chair**

I will now give my report for the last year. There will be an opportunity to ask questions as we go or they can be taken during Agenda Item 10.

The year 2011 – 2012 was another big year for Big Bad Wolf. Following the successes of previous productions, BBW's reputation has continued to grow on account of the level of quality in entertainment they provide - an amateur company with professional production values.

In addition to the main production of Dracula in February, the company undertook a number of smaller but very worthwhile performances throughout the year.

The company had again been invited to perform at the switching on ceremonies for the Christmas lights across the district towards the end of November – no fewer than 5 different venues. The biggest of these was at Falkirk where it was reported that the crowd numbered over a 1000.

As 2011 drew to a close, the company were asked to make a number of appearances at a number of local care homes. These were said to be very enjoyable events. Performing in these smaller settings, our children received a very warm welcome and audience participation was to the fore. This was further reflected in generous cash donations to the company as well as generating some ticket sales for our main production.

2012 started where 2011 finished off with the company busily preparing for their 5th Annual production – Dracula. During the run up to the show, a different rehearsal schedule was followed with fewer Friday rehearsals balanced with longer Sunday rehearsals. All the offstage preparations in support of the production were also well underway with lots of endeavour in the workshop and in the costume making departments. As always the Production Team and the committee make plans for show week with the aim of having proceedings go as smoothly as possible.

The complex nature of productions means that unforeseen challenges sometimes can and invariably do crop up but I'm glad to report that those that did were quickly dealt with.

After the massive success of The Wiz in 2011, the bar had been set very high. The choice of Dracula raised a few eyebrows and unfortunately this was reflected in lower advance ticket sales than previously. With the choice of show being cited by some – this was most noticeable amongst group bookings. Dracula and its perceived subject matter was maybe not to everyone's taste. However after the first couple of performances, any available tickets were quickly snapped up and the situation was retrieved. I'm certain that it was the performances themselves that bust a few myths, with quality winning out in the end. A true testament to the work that the performers, and everyone else, put in.

It is also worth mentioning that thanks to sponsorship by Larbert Rotary Club, we were also able to offer a signed performance of the show on the Wednesday evening. Importantly, this opened up access to the theatre to a group of people who may otherwise have been excluded. It has been said by those who saw them that the energy and the animation put over by the signers from Deaf Connections in Glasgow added to the overall entertainment experience on the evening.

I'd like to thank all who helped in any small part to put on these shows, be it front of house, backstage or set building. These shows cannot be put on without you.

Immediately after the show there followed a period of change - both within the Committee and the Production Team.

On 16 February – less than two weeks after the closing night of Dracula – our faithful secretary but more importantly, our beloved colleague, Mary Watkins passed away. Having been instrumental in setting the company up, Mary had become the beating heart of Big Bad Wolf. In short, Mary made it tick. Being completely dedicated, Mary worked tirelessly for the company. Coming to the company as a new parent myself a couple of years ago, one of the first things that struck me was how efficient the communications were. There were texts, emails and letters – all down to Mary and her drive to keep the whole industry running smoothly. As well as being a loss to her family, Mary's passing represented a body blow to the committee.

There had already been preliminary discussions about running a series of workshops over the summer with some sort of event to showcase the outcome. However, our choreographer Lisa Ambrose had indicated that due to other work commitments, she would be unable to commit to being involved in such a venture. The committee faced a further challenge when for personal reasons, for family reasons, our Chairperson, Blair Dewar and Vice Chair Kevin English had both intimated their intention to stand down from committee.

For the reasons stated, particularly with Mary's passing, I think it's fair to say that as a committee we went in to a bit of free-fall. At a very difficult time for everyone, we had to continue to take decisions to decide what next for the company. After quite a number of very difficult meetings, the committee refocused, reconfigured itself, and with a new found unity, set out its plan for moving the company forward. In a number of positive moves, Graeme

Hamilton and Agnes Law, Mary's sister were co-opted on to the committee; after meetings with the Production Team, it was decided that a fundraising production would be staged at the end of the Summer and that Annie would be staged as the main production in January 2013. Sheila Mackie, who had previously been involved with the company, was invited to become choreographer for the 2012/13 session. In accepting, Sheila nominated Romy Mackie as her assistant. Most importantly we wanted to reintroduce and reinforce the notion of the Big Bad Wolf family – by families, for families. This remains one of our key aims.

In terms of the Production Team: it is for the key Production Team members to nominate their assistants. As we've heard, Sheila Mackie has brought in Romy. Gavin has brought back Lindsay Dowell and has also had Diane Brisbane shadowing – Diane is helping out on a voluntary basis. Jonny has recently nominated Stephen Morton as his Musical Associate for Annie. Stephen is known to the company having played as part of the band during the last few main productions. Jonny's mum Sheena Graham will also be helping out during the Annie rehearsals – again on a voluntary basis. I would like at this point to record our thanks to Lisa Ambrose and her assistant choreographer, Gail Jones as well as Ashleigh Brown for their past work with the company and would wish them well in their future endeavours.

As you will know, we have just staged Big Bad Wolf's Got Talent. I can offer you no better illustration of the BBW family with involvement of family members both off and on the stage – to the horror of some of the members. However, setting aside individual embarrassments and the resultant dinner table tensions – it worked. We saw a showcase of talent that was devised in no small part by the members themselves – with artistic support provided by the Production Team. What we saw was an exercise designed to stimulate creativity and boost confidence. The diversity of the resultant show highlights the strength of talent that we have within the company ranks and I'm sure you would all agree that the show was highly successful. I'm pleased to be able to announce today that the show was filmed on the Saturday night and that copies of the DVD are available for you today. And even better – given that it was a last minute afterthought they are being made available for posterity free of charge.

The notion of a summer show had stemmed from the desire of members to be involved with the company all year round.

In a desire to continually improve how the company operates the committee had been keen to hear the thoughts of the members in this regard. To this end, a set of survey questions was devised which were issued to members during the week of the Dracula production – this sought to provide members with the opportunity to make suggestions. A number of these were taken on by committee – including changes to the rehearsal schedule as well as the aforementioned summer show. As a committee we would intend to run a similar exercise again this year. In terms of our own improvement and in the spirit of transparency, the committee fully intend to find an appropriate way to give the company some structured feedback in terms of the findings this year.

I would now like to highlight in headline fashion some of the other developments to date this year – whilst I would not intend to go in to detail due to constraints on time, if there is anything in particular that someone wants to know more about, we are happy to take questions:

**Workshop** – In conjunction with the Falkirk District Arts and Civic council, we have relocated our workshop to the old Barrs Lemonade factory at Hopedale Camelon. This is a shared facility with other theatre companies. Whilst already a huge improvement over the previous facilities at Smith St in Bainsford, we have recently paid to have a mezzanine built in to the premises which in one fell swoop has virtually doubled our storage and workshop capacity.

We have now established **regular meetings** between Committee and Production Team to assist with communication and decision making.

**Website** – we have commissioned a new website. The website is often someone's first impression when trying to find out more about a company. Whilst our existing one has served a purpose, we felt it was time to bring it up to date and make it more functional – to accept applications for auditions; ticket sales; merchandising. By using photographs, it should

provide a shop front for the company to showcase its wares. The site is currently under construction and it is anticipated that it will go live before the end of the year.

We organised a trip for members to attend a show given by **Knightswood** Theatre School that involved a number of past members of big Bad Wolf.

Out of respect to and in memory of Mary Watkins, the committee has agreed to establish a **bursary** in Mary's name. As part of her legacy to Big Bad Wolf, the company will on an annual basis award a non-recurring cash sum in Mary's name by way of support to a recent member of the company who has decided to pursue theatre arts as their chosen course of study - whether this be in the field of music, acting or dancing. Details around the eligibility for this bursary are still being worked on and will be announced in due course

We have sought to become more **integrated with the broader drama movement** at a local level

- We have strengthened our links with NODA
- We are now represented on the Dobbie Hall Trust
- As well as Falkirk District Arts and Civic Council
- we have also seen a number of our members and parents for that matter supporting other organisations – most notably Falkirk Opera where a number of the main parts in the recent production of Oliver were filled by members of Big Bad Wolf

We have recently **reviewed all our policies and procedures** and are in the process of revising those that require updating. After five years, you will appreciate that these need to be amended to reflect changes in legislation and in practice. Once amended, these will be posted on the newly revamped website.

Before moving on, I would like to talk briefly about two sets of recent auditions

In May, the company held auditions for new members. As always, by way of natural progression, members leave and this creates opportunities for new members to come in. As always, there was no shortage of interest in auditioning. We were fortunate in having sufficient talent on display to be able to create a waiting list. So over the summer with older members taking decisions to head off to University and so on, we worked through the waiting list and to date, the number of new members who actually joined the company was 18. This takes our numbers to 79 out of a possible 80.

The second set of auditions was the casting of Annie. Once again, I was fortunate to be able to sit in on these and was amazed at the array of talent we have available to us. What was both noticeable and pleasing was the number of youngsters who had previously been content to stay in the background who were putting themselves forward for parts – the quality was exceptional. It is possible that this increase in confidence was in no small part, one of the dividends of their involvement in developing and performing in the September show.

As a self-sustaining organisation, we are responsible for our own finances; hence fundraising forms a very important part of our business. I'd like to invite Fiona Young who on committee has specific responsibility for leading and co-ordinating our fundraising activities to report on events that have taken place during the past year and what is planned for the coming year.

## **Fundraising**

Fiona asked that members and parents contact her with any ideas they have for fundraising. An afternoon gathering was held in October 11 to allow parents to purchase handbags, jewellery etc. This didn't raise as much as hoped so it has been decided to just issue Phoenix Cards and Jamie At Home catalogues to parent this year. They will be distributed from next week but there is no obligation to make a purchase.

Rag Bag collection raised £230 last year. This will go ahead again this year with the bags being distributed today and being collected on 2 November.

Christmas Hampers – lists will go up after the October break of items required for the hampers and raffle will be distributed. Draw will be on 16 December.

Ceilidh was held in March and another is planned for 10 November. Tickets are now on sale at £7 adults, £4 child or £20 for a family (2 adults and 2 children). Contact Fiona or Emma Watkins for tickets.

A group of parents completed the Tiara Walk in May in memory of Mary and raised funds for Strathcarron Hospice. It is hoped to be involved again next year.

There was a bag pack in Tesco in June which raised £500.

Last night we held a Psychic Night in Camelon and raised £400.

We may possibly have some sort of fundraising event in Asda in Stenhousemuir nearer to Christmas. We were invited to perform last year but, unfortunately it was too short notice.

Blair Dewar asked parents to consider using [easyfundraising.co.uk](http://easyfundraising.co.uk) when they are making a purchase online as BBW receives a donation. There are also often offers on the site which give an increased donation or benefit to the purchaser.

The Chairperson then continued:

Over the year there have been many different issues that have been handled by the committee. Thankfully, they are not common but when they do arise, the committee always look to deal with things in a way that they think is best for the company as a whole. Do we always get it right – no we don't but we do the best we can. That is why if you have any concerns or even ideas to help improve things it is important that you raise them appropriately. Can I please encourage you to approach any member of the committee to discuss any concerns that you may have. You are also invited to attend a committee meeting to air those concerns should you wish to do so.

Beverley Wright noted that there was only one parent present from all the new members and asked what was being done to encourage the new members parents to get involved. Cathie Hunter suggested that more information be included in the Welcome Pack for new members. Marion Dixon asked where the money for the Bursary would come from and Grant informed her that the details are still being worked out but would be made known in due course.

### **Treasurers Report**

The financial details for the year ended 30<sup>th</sup> June 2012 are presented in the Receipts and Payments statement of which there are several copies available. A full set of accounts to be presented to OSCR are available should anyone wish to see them.

Total receipts for the year of £33,077 are 7.3% - £2,600 down on the previous year. Receipts are split into 3 categories covering, donations, Operating Activities and fund raising. Donations and similar receipts include membership subscriptions, Donations and hall fees. These are in line with the previous year. Other operating activities to generate funds total £5,300 and are 16% above last year. This is primarily due to income from costume and set hire with some of the items from Beauty and the Beast travelling the breadth of the country. The main source of income is of course from ticket sales with the performances of Dracula raising just over £17k. This is unfortunately a drop of £3000 from the 2 previous years.

Expenditure incurred falls into 2 categories – cost of providing the shows and others. The cost of providing Dracula was £24k compared to £28k in 2011 for The Wiz. The main differences relates to the reduction in the cost of scripts and Royalty payments of £2,900. Band member's fees and costumes were down £1k. Other expenses at £7k are £2.6k above last year reflecting the increase in rental costs for rehearsal rooms. As a result of the above a gain of £1,893 is reported compared with a gain of £2732 in 2011. Bank balance at the end of June is increased by this amount to £21282.

Kathryn Higgins asked if there was a limit to how much the company can hold in their bank account. Karen replied that the limit is £20000. Blair Dewar enquired about the increase in outlays. Karen said this was due to the purchase of items for the Tuck Shop and costs for the Ceilidh. Beverley Wright asked if we had applied for any Council Grants. Iain replied that we are not eligible as we are a non-inclusive company. Marion Dixon asked if we had applied for a Lottery Grant. Again Iain replied that we are not eligible as a non-inclusive company. Blair Dewar asked about Gift Aid. Karen replied that she is currently talking to the Taxman to confirm the details.

### **Secretary's Report**

Thanks Grant, I don't think anyone will be surprised to hear me say that I wish I was not sitting here today, however I am very honoured that the committee offered me the post, it did take a bit of soul searching and family discussions before I accepted because I had to make sure I was taking this on for the right reasons. I will do everything I possibly can to keep things

as Mary would have but I have, and probably will, make mistakes for which I apologise, I have a hard act to follow as I'm sure you will agree, Mary was and always will be Mrs Big Bad Wolf. I am grateful to Grant and the committee for supporting me and splitting some of the duties Mary had, how she managed I'll never know, I'm very impressed by the committee's united we stand attitude and find Grant to be an extremely supportive and excellent chairperson, I often sit at meetings thinking how much Mary would have enjoyed working with Grant and that's no slight on Blair.

I would also like to Thank everyone for the Big Bad Wolf blanket of support that was thrown around John, Emma, Heather, my nephew Hayden, my sister Elizabeth and myself, we were all blown away by the care and concern shown, the family element of Big Bad Wolf Children's Theatre certainly came into its own for us. The family expressed a wish to donate a trophy in Mary's memory so we are proud to launch the Mary Watkins Memorial Trophy for Commitment to Big Bad Wolf, points will be awarded for all things important to Mary:

Attendance/being on time at rehearsal

Praise from the production team

Helping to clear up after rehearsals

Helpful to new members

Taking part in light switch on/care homes

Amongst others.

Anyway if Mary were here her exact words to me would be "stop waffling and get on with it" so on with the show, some of the things I'd like to mention are:

We are delighted that our older and former members are helping out this year, Stefan Alexander and Declan Smith co-wrote the September show and Emma Watkins has returned to help out with the choreography

Can I ask that you reiterate to members that they must report to register on arrival at rehearsals, this is vitally important as we are required by law to keep a register of every child in our care.

Similarly if members are unable to attend please let me and not the production team know when members are unavailable and the reason why, I need to be able to update the register for insurance purposes. Please also ensure that you have completed the additional activities form if appropriate.

The t-shirt and hoody order forms have been issued. We would like every member to have a t-shirt for light switch on etc.

I'd also like to touch on Annie, the show cannot go on until we have sufficient names to help front of house, back stage and in the workshop, tickets will not be released for sale until we have sufficient stewards, if you have not put your name down already you can expect a text, my aim is not to hassle anyone, but I'm conscious of the fact some members don't want parents to come in to the hall to pick them up, so you may not get a chance to see the sheets which are on the wall outside the main hall.

The remainder of fees are now due, if you have any issues please contact me.

If you have any concerns or need any information on anything please do not hesitate to contact me, as you've heard previously everyone is a volunteer, I work full time and should not have access to my mobile during working hours, however I can often open your text or email but don't always have the chance to answer until lunch time or until I'm home from work but I will get back to you as soon as I can.

I'd just like to close by thanking everyone again for bearing with me and for all your help and support.

The Chairperson then continued:

### **Election of New Management Committee Members**

All Management committee members (including Office Bearers) serve for a period of 2 years. The maximum Management Committee members are 15. At the moment we have 12 remaining members (2 of whom are up for re-election) and so we have space for another 3.

As we have only 3 nominees, then effectively all 5 can be automatically elected and re-elected. However, to keep things right I'd like to ask for a Proposer and a Secunder for them.

Our nominees to be re-elected are:

Hilary Wallace

Colin Wishart

And our new Nominees to Committee are

Vivien Gillies  
Lynn McConachie  
Kathryn McGowan

Proposer Beverley Wright      Seconder Linda Fraser

Remaining Members who have 1 year remaining on their term of service are:

Grant Alexander  
Shirley Blackwood  
Linda Fraser  
Iain Gillies  
Graeme Hamilton  
Susan Johnstone  
Tracey Kildare  
Agnes Law  
Karen Wallace  
Fiona Young

During the year a number of new members were co-opted on to the committee during the year and need to be formally appointed for a two year period at today's AGM

Graeme Hamilton  
Tracey Kildare  
Agnes Law

Proposer Fiona Young    Seconder Blair Dewar

I would like to formally thank those who have served on the committee during the year and have either stood down or are not putting themselves forward for re election

Blair Dewar  
Kevin English  
Julie Taylor  
Beverley Wright

## **Constitution Changes**

Iain Gillies ran through the proposed changes to the Constitution.

Section 5 – Membership - Wording will change to Members aged 18 years or over may be subject to PGV. This is in line with changes to legislation. All present in favour of change.

Paragraph 4 – Members being allowed to take a year out. Blair Dewar had proposed that this be deleted. The total number of members is decided by the committee, up to a maximum of 80, and the Constitution was amended to allow for that when the initial change took place. Members on a year out are not keeping new members out of the company and it allows for flexibility.

Kathryn Higgins stated that members of her Golf Club do not pay a fee if they wish to take a year out. Marion Dixon said she did not think members should pay their Membership Fee if they were on a year out. Cathie Hunter suggested that it should be at the discretion of the committee. Iain confirmed that member pay a fee to hold their place and this applies to members taking a year out for exams only. Members taking a year out for medical reasons are a different situation. Grant checked that everyone was clear on what they were being asked to vote on. Two parents voted for the removal of the clause. The remaining 24 members present voted for the clause to remain.

The Chairperson then continued:

### **Plans for the 2012/13 year**

This brings me to the coming year for BBW and I feel we have another busy and exciting year ahead.

As stated previously - our new Website will (hopefully) launch before the end of the year. Similar to last year we intend to perform at some of the care homes in the area. Exact dates are still to be worked out but as we have a busy rehearsal schedule we are restricting this to just a few performances during November and December. This allows us to give something back to the community and the people who support us, as well as drumming up further support for future productions. Rehearsals for the care homes will be kept to the end of the

Sunday rehearsals. We have also been asked back to perform again at the Christmas Lights switch-ons at the end of November.

We plan to adopt O Holy Night as our signature tune for Christmas. This is a carol that has become increasingly popular with our audiences in the Care Homes and at the Christmas Lights Switch ons. It was also Mary Watkins favourite.

Speaking of Annie – it will run for six performances from to 29 January to 2 February 2013 in Falkirk Town Hall. We will stage a matinee on Saturday 2<sup>nd</sup> with Thursday evening's performance being signed for the deaf.

Rehearsals for the show will be on Sundays with Fridays being used to work with the Principals, although as we get closer to the show these will become full company rehearsals.

In view of increasing costs, we have taken the decision to increase ticket prices this year. Tickets will cost £9 with concessions being offered at £8 and discounts available to organised groups who take 10 tickets or more.

Even with the price increase – our pricing structure remains more competitive than most of the other amateur productions staged locally.

Tickets will go on sale later in October with priority booking for the company as usual.

However putting on a show is not just about having artistes on the stage but also ensuring that all the support roles front of house, back stage costumes, make up, hair, lights, action, sound are all covered. So if everyone does something then it lightens the load for everyone. With almost 25% of the company comprising new members then this represents a sizeable pool of new talent both on and off the stage. Everyone has a gift – don't be surprised if over the next few weeks you are approached by Shirley or by Fiona or by Blair inviting you to use yours.

We are keen to agree with Production Team the show for 2014 in order that we can announce this during Annie.

So after the first five years comes the next five years. An annual turnaround in members of 20 – 25% ensures that the company remains healthy and vibrant but to capture this dividend we must both embrace the new members but also encourage their parents to become involved – BBW family.

I'd like to extend a challenge to you all – to adhere to the theme for the year – that of the Big Bad Wolf Family - to turn the notion of the BBW family into a reality

The scope for parental involvement is unlimited. Become involved – encourage others to become involved. Let what happened at the September show be the start of something good this year.

In closing, I would just like to make special mention of our Secretary Agnes Law. Despite joining the committee at a very difficult time – particularly difficult for Agnes, she has quite unassumedly went about her business. Despite having a steep learning curve, she has proceeded to put her own stamp on the role of secretary and has made it her own. For her support, I would like to offer my personal thanks and am sure I speak for the rest of the committee as well.

### **Any other business**

Cathie Hunter suggested holding a meeting for the parents of new members.

Beverley Wright advised that the Costume Meeting would be next Sunday and suggested we invite new members' parents along for half an hour beforehand.

Marion Dixon suggested sending out written invitations to the AGM next year.

Blair Dewar suggested that one parent/guardian from each family be requested to attend the AGM next year.

Blair Dewar also suggested that parents are encouraged to sell a minimum number of tickets for the show. Karen Wallace said that had got a lot of people's backs up last year and that it was difficult to keep tally of individual sales.

Lynn McConachie asked if we were allowed to put a banner up on the railing at the Town Hall. Colin Wishart will look into this.

**Meeting closed 3.10pm**



Big Bad Wolf Children's Theatre Company							
Receipts and Payments Account							
For the Period Ended 30th June 2012							
		2012			2011		
		£	£	£	£		
<b>Receipts</b>							
<b><u>Donation, Legacies and other similar receipts</u></b>							
Membership Subscriptions		6,190				6,245	
Donation and contributions		495				480	
Hall Fees		1,295	7,980			1,560	8,285
<b><u>Operating Activities to further organisation's objectives</u></b>							
Ticket Sales	February Production	17,303				20,441	
Workshop and training income		0				310	
Programme sales and advertising		2,499	19,802			2,078	22,829
<b><u>Operating Activities to generate funds</u></b>							
Fundraising activities		1,597				2,104	
Raffles etc		1,706				1,315	
Miscellaneous receipts		554				674	
Costume Hire		1,430				459	
Bank Interest		9	5,295			8	4,560
<b>Total Receipts</b>		<b>33,077</b>				<b>35,674</b>	
<b>Payments</b>							
<b><u>Cost of Providing Shows</u></b>							
Scripts		0				551	
Posters, Advertising and sundry		471				1,217	
Programmes		910				910	
Scenery and Props		890				377	
Royalties		0				2,377	
Make up		158				147	
Sound and Lighting		4,521				4,452	
Hall hire		2,441				2,683	
Fees for production teams and band members		11,860				12,380	
Costumes		2,509				3,086	
				23,760		28,180	
<b><u>Other Expenses</u></b>							
Rent of rehearsal rooms		3,933				2,570	
Insurance		303				381	
Licences		540				50	
Postage and Stationery		65				86	
Outlays for fundraising		606				90	
Miscellaneous		1,977	7,425			1,585	4,762
<b>Total Payments</b>		<b>31,184</b>				<b>32,942</b>	
<b>Net Receipts</b>		<b>1,893</b>				<b>2,732</b>	